



## Visual Story



This is the entrance to the ticket office.

To get inside you go through a revolving door, but you can use the side door if you prefer.

If the exhibition is busy you may need to queue outside the door but, if you find this uncomfortable, tell a member of staff and they can help.



Inside, you will need to buy a ticket from the ticket desk. You may have to queue again for a few minutes and the space can get quite busy.

If you have a bag, another person will want to look inside it.



Next you will get in a big lift up to the top of the bridge. Other visitors will be in the lift too.

The lift is controlled by a member of staff so, if you don't like crowds, tell them and they'll put fewer people in the lift.



You can use the stairs if you prefer, there are 206 steps to the top.





Halfway to the top, you'll enter a room with a high ceiling and bright sunlight.

In the cabinet there is a black and white video with no sound.



When you get out of the lift at the top, you'll be in a room that is quite dark.

On one wall there is a black and white video with sound at a low level.



When you are ready you can go out onto the East Walkway.

This is high up in the bridge and has big windows on both sides. There are also TV screens which talk to you when the buttons are pressed.

Part of the floor is made of glass. If don't want to stand on it you don't have to, there is a narrow path on either side you can walk on instead.





After the East Walkway you will go into the South Tower.

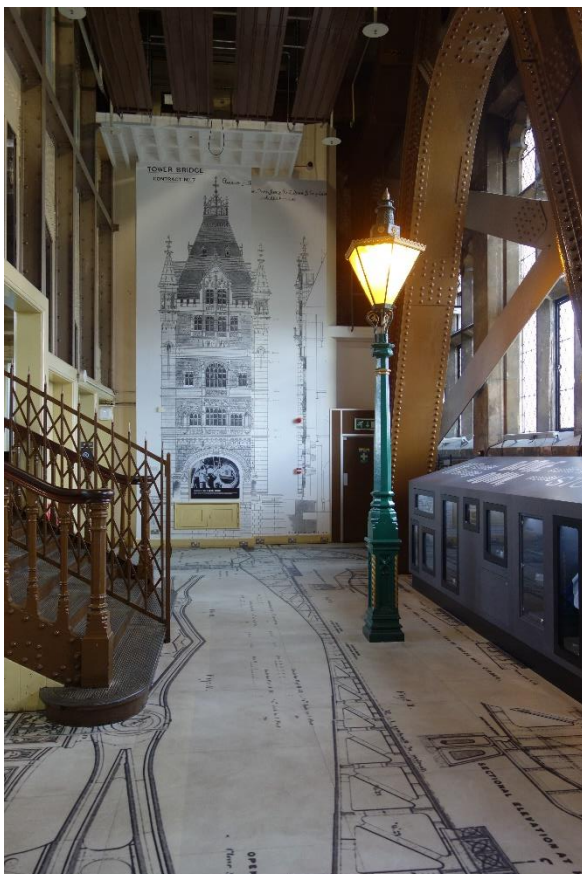
This room is quite dark and has another video. The video has sound which gets louder at the end.





Next you visit the West Walkway which has big windows and another glass floor.

It looks just like the East Walkway, but there is a mirror over the glass floor.



As you walk downstairs you will enter a brightly lit room with white flooring and walls.

In the centre of this space stands a green lamppost.



When you are ready to move on, you can take the lift or the stairs from the South Tower down to the road.

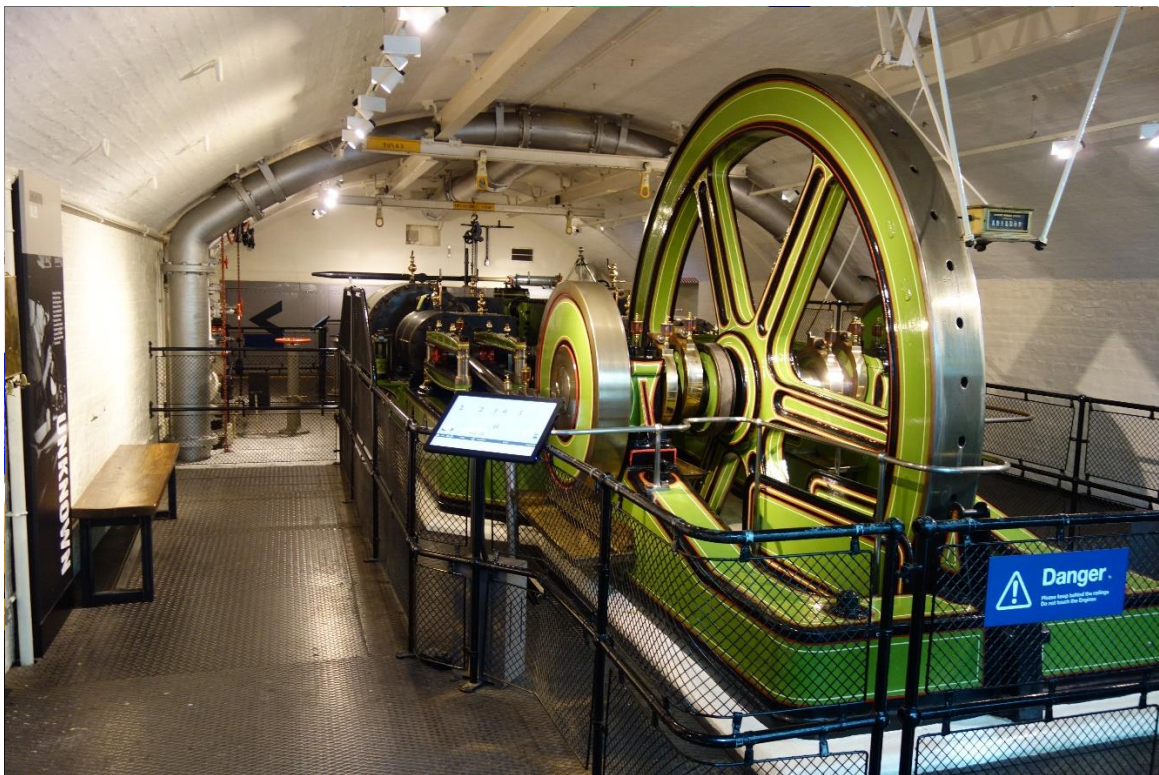
Follow the line across the bridge, down the stairs on your left (or down the lift) and through the arch to the Engine Rooms.





The entrance to the Engine Rooms looks like this and you will need to show your ticket again.

If you'd like to start your visit at The Engine Rooms you can buy a ticket here and then visit the walkways later.



Inside the Engine Rooms you will see some big machines, some of them may be moving and make a quiet hissing noise. The Engine Rooms are quite dark.

Towards the end there is a video about Tower Bridge with sound at a low level.





The exit is through the gift shop and back through the Engine Rooms entrance.

## Useful Information



### **Toilets**

We have toilets in both towers, part the way down the stairs. The south tower has an accessible toilet reached by lift.

There are also toilets (including accessible) in the Engine Rooms.



### **Staff**

Most Tower Bridge staff wear blue shirts and black or blue coats.

If you need help or have any questions then please ask them. They can also help you if you need a quiet area.

## Useful Information



### **Fire alarm**

If you hear an alarm and an announcement to move to the nearest exist then we may need to leave the building. Follow the green signs and instructions given by staff.



### **Best time to visit**

The exhibition tends to be quieter in the mornings and outside the peak tourist season of April – October.

Alternatively, please see our [website](#) for information on future Autism Friendly Early Opening mornings.

